



The Interfaith Center
at the Presidio



present

The Presidio Chapel Mural, Victor Arnautoff, and Public Art in the 1930s

with

**Robert W. Cherny, Professor of History
San Francisco State University**

**Sunday, October 30, 2011, at 3 pm
The Presidio Chapel
130 Fisher Loop**

(across from the Golden Gate Club
near the Presidio's Main Post)

Co-sponsored by the National New Deal Preservation Association

The 1930s—the era of the New Deal—saw a blossoming of public art throughout the country, much of it the result of relief programs for unemployed artists. San Francisco contains several important murals from that decade, many of which show the influence of Diego Rivera, the great Mexican muralist. Victor Arnautoff, the artist of the Presidio Chapel mural, was one of San Francisco's most prolific mural painters of that decade. This program begins with the Presidio Chapel mural, then considers Arnautoff and his work in the context of the time. The mural and the program are wheelchair accessible.



Admission: \$ 10 at the door

Information & RSVP: Linda Crawford (415) 710-6179 or linda@interfaith-presidio.org

www.presidioassociation.org

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